

Double wing needle techniques [By Janice Henning](#)

Before we had all the wonderful heirloom stitches, the double wing needle was used to create a sort of hemstitched effect on fabric.

You would use the straight stitch and sew a row of stitches. Then turn the fabric and make sure the wing needle part of the double wing needle would land in the large hole created by the first run of stitches.

But I use the double wing needle with other stitches too. I like to use the stitch we call tracery scallop stitch. Menu E1, stitch #6.

I like to use it for a scalloped type hem on little girl's dresses especially, but I've used it on hems of sleeves and various other places.

Make sure you go into the set menu and choose the wing needle setting for 2.5. Wider than this would break the needle by hitting the foot or plate.

Then on the right side of the hem, stitch down the hem with the left edge of the foot aligned with the raw edge of the fabric that hopefully you can see through the fabric. If not, use a water soluble pen to draw that line and make sure the left edge of the foot is on that line.

Then turn it over and trim away the excess fabric between the raw edge and the scallop.

