

Menu Z taper stitches *by Janice Henning*

I made this sample of a stitch in the Z menu with different angles for the beginning and ending stitches.

There are default angles for each stitch depending on whether the stitch begins on the left side, the right side or in the middle of the presser foot.

You can change the angle to whatever you want to get a different look. I used Z 18 to create this sample.

The lower right was done with the normal default of 45 degrees. I started on the right side of the fabric and stitched as far as I wanted the square to be. Then I touched the “reverse“ button to finish the stitch and create the taper. Then touch the “stop button” on the machine. This saves exactly what I had stitched in a special memory.

Then I tapped the foot pedal so the needle would lower into the fabric so I could pivot the fabric.

Then I just sewed until it stopped. I tapped the foot pedal again to pivot and then let the memory in the machine take over. I just used the foot pedal and it stopped when it made the same # of stitches exactly what I had stitched previously.

I tapped the foot pedal again to pivot and did the other side, etc.

Notice how each corner of each square looks the same. But because I changed the taper angle on each square, each frame looks different. The lower left one has a 60 degree right angle and the one at the top right I used a 60 degree left angle.

Imagine how nice and easy it would be to stitch out some of these different stitches and then putting a monogram in the center. I can't remember if there is a limited # of stitches that can be held in that special memory but you could certainly make much bigger squares.

