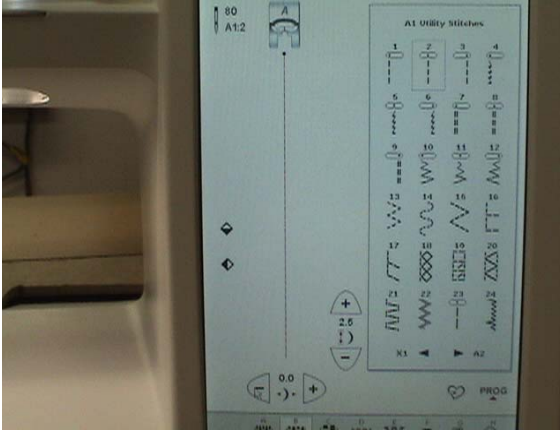
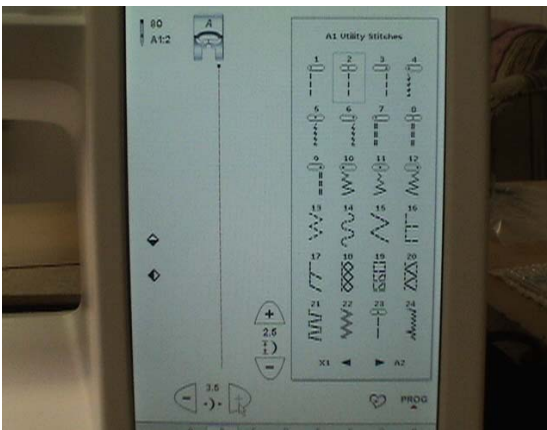


## Diamond stitching lines repositioned by *Janice Henning*

To understand line repositioning, let's use the center straight stitch first.

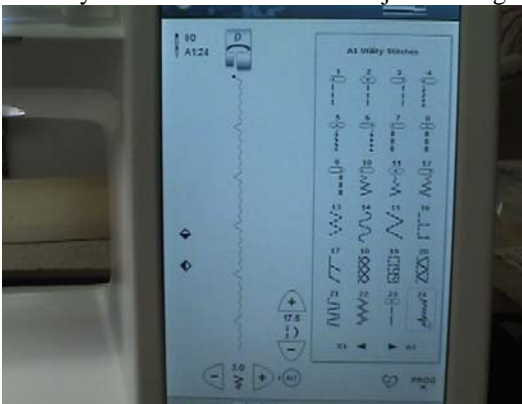


Notice it has a zero stitch width because it's only a straight stitch. But we would like to move the stitching line over a bit. We have a scallop with a plus on one side and a minus on the other that allows us to move that line in either direction.



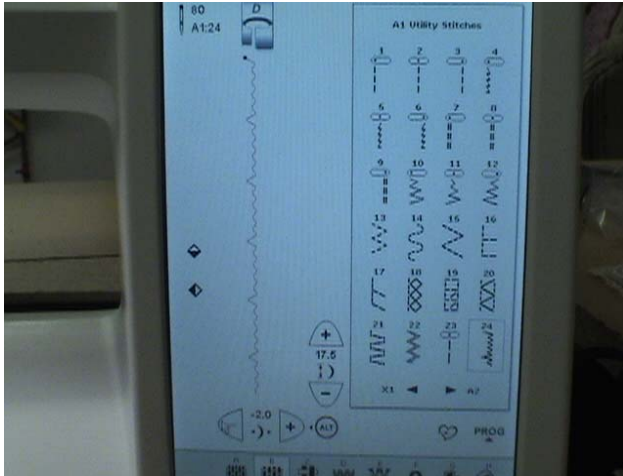
Notice that the stitch width is now 3.5 and the stitching line has moved to the right. We can move it in increments to where we want it to be.

Let's try a different stitch that isn't just a straight stitch. Chooser A24.



We have a stitch width of 3.0 which means we can make the stitch wider or narrower if we want. But we also have that “alt” icon that let’s us know stitch width has another function.

Touch the ALT icon so it has a red circle and now we see that scallop again and the width function has changed to a positioning function. We can touch the minus or plus and move the stitch left or right.



I would find this very helpful when using appliqué stitches so I could move the needle right where I wanted it on the edge of the fabric.