

LACE INSERTION TABLECLOTH

Supplies:

Weaver's cloth. Your choice 36X36 to 45X45. Starch the fabric and iron it.

Insertion lace about 3/4" to 1" wide: Yardage depends on the size but you will need 8 strips of lace X 36 or 45 long. Insertion lace is straight on both sides. The right side of lace has heavier threads.

Lace edging about 1 1/2" wide and the yardage depends on the size of tablecloth. Lace edging is straight on one side and scalloped on the other.

Wing needle (either size) or size 18 top stitching needle

Threads

Use regular sewing thread on top and bobbin or you can use a 60 WT. on the top and bobbin. I am actually using my embroidery bobbin thread on the top and bottom to make this one.

Construction:

Draw a light line with a wash away pen 6" from all outside edges. This line will be your guideline for placing the first row of insertion lace.



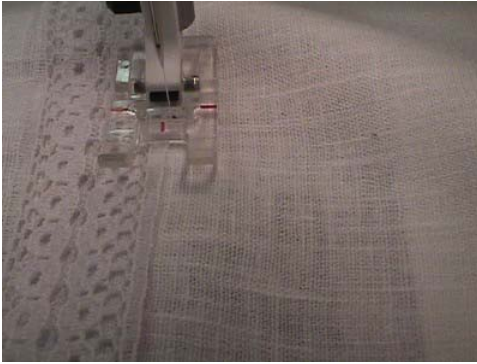
I like to do heirloom stitching to hold my lace down. I use the pin stitch (Pointe D Paris) D6 on the D1 and the 1+. On the Rose, it's #19. I change the SL 2.5 and SW 2.5.

OR you can even use the "daisy stitch" D9 on the 1+ and D11 on the D1. I change the stitch length 1.5 and stitch width to 4.5.

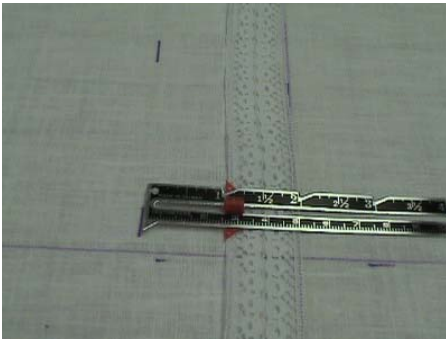
I touch the needle/up/down so that each time I stop, the needle will be in the fabric.

If using the Pin Stitch, The straight part of the stitch should land on the fabric right next to the lace and the fingers of the stitch go into the lace. The red line of the B foot will be right on the header of the lace. This stitch has the fingers going to the right, so for the right side of the lace, I just touch the side by side mirror button to reverse the direction. When you do the left side, turn the mirror off.

If you use the “daisy” stitch, the red line should be right on the edge of the header as shown.



Measure 1” from the inside edge of the lace and draw another line. Lay the right edge of another strip of insertion lace against that line and stitch it the same way. You now have 2 strips of lace side by side.



Go to the opposite side of the tablecloth and place two more rows of lace the same way.

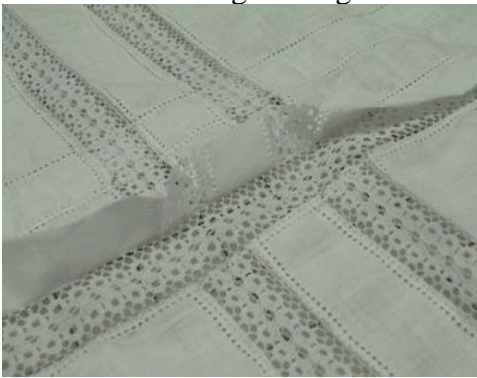
When you turn the fabric over, just trim the fabric that is underneath the lace very close to the pin stitching.



Now, do the other sides of the fabric the same way. This time, you will have lace over the top of the previous lace where they cross over.



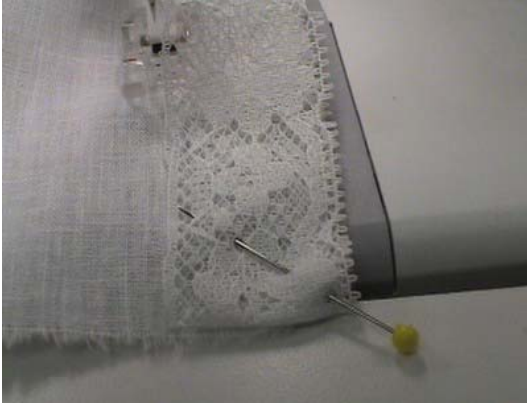
When cutting the fabric away under the lace at the crossover area, you will be cutting the underneath lace right along with the strip of fabric.



Edging Lace: Place your lace right side up and the fancy edge of the lace should be on the very edge of the fabric. Extend your lace about 1 1/2" beyond the end of the fabric corner. Sew the lace to the fabric on the inner edge of the lace.

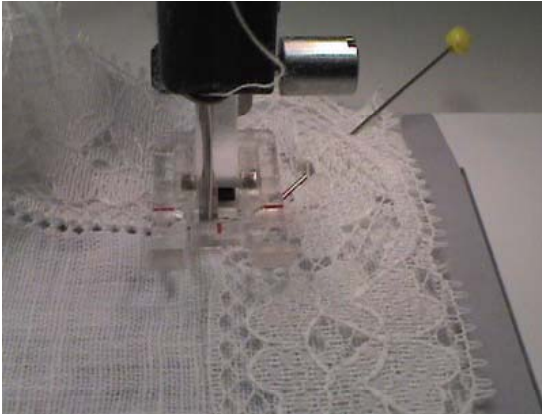


Stitch until you are about 2" from the next corner. Then fold the lace right on the raw edge and back over the previous lace and place a pin from the outside corner at a 45 degree angle.



Then bring the lace forward again and the pin helps it make a perfect miter corner.

Carefully stitch toward that miter and pull the pin back before the needle pierces the fabric. Stitch to the inside corner and then pivot and go around the corner. I like to use the “stop” button so each stitch will be completed and the needle will be down in the fabric. I can pivot the fabric and see if my redline on the foot is aligning perfectly on the header of the lace or . If not, then move it back and do another stitch and check again.



Once you know it's right, then touch the “stop” again so the machine can continue stitching. When done stitching, trim the excess fabric away close to the stitches.

Do each corner the same way, but when you come to the last one, turn the lace UNDER itself to form a miter corner.



Using a tiny zig zag stitch on the folds of all of the miter corners. Trim the excess lace under the miter corner.



You can do a pretty embroidery design in each of those corner squares and you might want to create a combination of designs for the center in a circular fashion.