

GINGERBREAD MAN POTHOLDER

By Janice Henning



Supplies:

1/4 yd. of dark brown fabric

1/4 yd. of print to coordinate with brown fabric

Tear Away stabilizers (small pieces or strips)

Small piece of ribbon or fabric for loop (optional)

Med-heavy weight fleece (7 1/2" square) or whatever you prefer for the inner hot pad.

sewing thread and embroidery threads (white, red, brown)

2 1/2 X 2 1/2 plastic template

Cutting information: Cut as directed below and then spray starch and iron the pieces.

Cut 1 7 1/2" square of fleece (or insulite or whatever you want for protection)

Brown fabric:

Cut 6 2 1/2" squares

Cut 1 7 1/2" for back

Print fabric:

Cut 4 1" wide X 7 1/2" long strips

Cut 3 2 1/2" squares

Cut 1 3" square

Construction: Part 1

Headpiece: With right sides together, place one 2 1/2" brown square on top of the 3" print square with edges meeting on two sides.

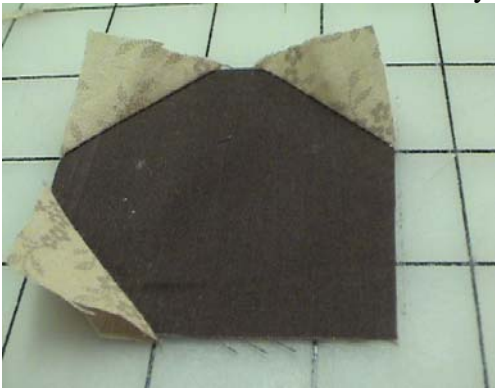
At the corners where the print is larger than the brown fabric, measure 1" from each side of the brown corners and mark with a dot. Then connect the dots on each corner to show a triangle on the brown fabric corner. Stitch across those lines.



Turn the fabric over and cut the print fabric only from the free corner up about halfway and then across and between the stitched lines as shown.



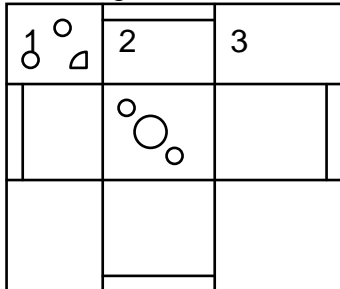
Trim corners, leaving 1/4" seam and then turn over and press the print outward. Place a 2 1/2" X 2 1/2" template over the fabric so that the corner of the 2 1/2" square is aligned on the brown fabric corner. Cut away the excess fabric to form a 2 1/2" X 2 1/2" square.



Arms and legs decoration: Use A18 (Des1 A22) (rick rack stitch) **Stitch this across**

one end of each of the 4 brown squares about 5/8" from the edge. Stabilize the area .
See picture below.

Sew the squares into 3 strips to make the hot pad: Use A3 SW3 for the 1/4" seam following the instructions below and looking at the picture of the hot pad.



1st row: Sew the headpiece (right side up with the plain brown corner to the lower right) to one brown piece (zig zag towards the top) right sides together and then add a print square to the plain brown one.

2nd row: Sew one brown (zig zag to the left) to plain brown to brown with zig zag to right.

3rd row: Sew one print to one brown (zig zag on the bottom) to one print.

Then sew all strips together in the order shown above.

Decorating: You could use buttons for the eyes and nose and 3 white buttons on the center body piece from top corner to bottom corner diagonally. Or you could purchase eyes or even do hand embroidery.

I decorated mine with stitches I programmed on the sewing machine.

Eyes and buttons on the body : Attach the open toe foot.

Viking1+: Touch "program" D50> D35 SL .2 elong. 4> D35 SL .2 elong 4 and mirror end to end> 50> Stop Touch Repeat

Eyes & buttons could be white .

Designer 1: Touch "program", fix> C5 SL.2 elong.4> C5 SL.2 elong 4 end to end mirror> fix> Stop and Cut & Touch "Repeat"

Designer SE: Prog, C5, touch X2 and touch stop and cut

Nose

1+: Touch **D32 SL .2 elong 4** and touch “**Stop**” use **black thread**.

Designer 1: Touch **C2 SL .2 elongate 4** and touch “**Stop and cut**”

Designer SE: Prog, C2 density 2, SL 12, stop and cut

Mouth

1+: D27 SL .2 elong 4 and touch “stop”. mirror end to end. Use red thread.

Designer 1: H20 SL .2 elong 5 and touch “stop and cut”.

Designer SE: Prog, H20, density 2, sl 25, mirror end to end, stop & cut

Directions for stitching out the programmed stitches:

You decide where the eyes and body buttons need to be.

Center the nose under the eyes with the tip of the nose starting slightly above the lower stitches of the eyes.

When doing the mouth, you need to turn the fabric to have the mouth stitch in the proper direction. **You might want to practice making a nose and then doing the mouth under it until you get it right.**

Place the **right edge of the presser foot** just under the nose but have the tip of the foot about 1/8” away from the stitches. **This will center the mouth under the nose.**

Construction Part 2:

Sew the long printed strips on each side with a **1/4” seam using A3 SW 3**. Use a ruler to cut off the excess fabric. Then add top and the bottom strips and cut off any excess. Press seam towards the center of the hot pad.

If you want a loop, fold the ribbon over to form a loop and pin to the top corner of the hot pad with the raw edges of the ribbon touching the raw edges of the hot pad.

Place the 7 1/2” fleece on the table. Place the plain brown back on top of it and try to align the edges. Lay the decorated top right side down on top of those pieces. The top piece may be smaller than the back and the fleece. Align the top and left edges and then trim the rest of the back and fleece away. Pin in several places. Start stitching about 2” above one corner and stitch all around with a 1/4” seam (A3 SW 3) and leave an area open for turning. Turn and press and sew opening closed. On the topside, stitch in the ditch around the binding.